



*International artists celebrate the equestrian world through paintings, sculpture and photography*

## **ART&CAVALLO: HORSES AS A MASTERPIECE OF NATURE**

**The theme is one of the four elements that inspired the Fieracavalli 2019 campaign: Fire**

**Verona, 7-10 November 2019** - Fieracavalli launches the first edition of **Art&Cavallo**, the exhibition of contemporary art with an equestrian theme, which views horses themselves as true works of art.

Artists of all nationalities, without age limits, were invited to take part in this celebratory and evocative story, where the figure of horses is the undisputed protagonist.

Architect and artist **Federica Crestani**, who already created the Fieracavalli 2019 campaign with her works "Horses of Water, Earth, Air and Fire", is the curator of the exhibition. The first edition takes Fire as its central theme: the allegorical element of the innate impulse that drives artists to externalise what they feel through their works.

This journey, through free ethical and emotional interpretation of horses, is divided into three areas: painting, sculpture and photography. Ten or so artists, some of international renown, were selected by the Fieracavalli team based on criteria such as quality, research and technical innovation.

The French painter **Bénédicte Gelé**, exploits her drawing skills to experiment with several artistic techniques - watercolours, acrylics, chalk and oil - while focusing her study on the dynamic shapes and volumes of horses in motion.

Sculptor **Davide Dall'Osso** identifies the "spiritual impulses" of contemporary man in the strong physicality of the horses. His works are characterized by wide-ranging material research: galvanized iron, copper and brass, transformed "alchemically" into bodies of light and crystals, mean he can suspend transparent figures in the air so that they seem to be undergoing continuous metamorphosis.

The artistic expression of **Irene Meniconi**, on the other hand, is inspired by lines, the pattern that reproduces the external and interior aspects of everything simultaneously. In her works, this artist constantly strives towards balance between opposites: macro and micro, interior and exterior, dark and bright.

Art&Cavallo is hosted in **Hall 8**, within the scope of the **Longines FEI Show Jumping World Cup™** and the **Gold Gala**, on all four days of the Show.

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